









































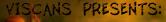








COUNTESS LES SVEN IF THEY ARE PEONE MICH ACT AND TRUTHS BALANCE MICHAEL THEY ARE LIKET THEY UNDERSTAND, MARKELES, CORRECTIVES, LIKET THEY UNDERSTAND, THEY DON'T. LIKET THEY DON'T. LIKET THEY DON'T. LIKET THEY DON'T.



HIKARI NO MACHI [ASANO [NIO]

CHAPTER 02 TYPESETTER

TRANSLATOR PIZZACH TRAW PRO SCORE

SCORPI IN

CLEANERS STOSHI

PROOF READER:

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I AM AN OVERSEER.

## Chapter 2



























































## VISCANS PRESENTS Hikari no machi

RAW SCANNER: SCORPIAN Volume 1. Chapte



Translator: Pizzach Cleaners: No\_comxxx, Shax Typesetter: Shavi

Proofreader: Clonic Quality Checker: WaruTaru

Recruiting translators and editors.

















## WHEN THE SUN ROSE, AND THE DAY STARTED, FOR SOME STRANGE REASON, MY HEAD WAS CLEAR. COMPANIES, ADULTS,

AND MY JOB, I JUST STOPPED CARING ABOUT THEM.



SELTI WOR TART TYREE WE HAVE MORE THINGS WE WANT TO FORGET THAN THINGS WE DON'T WANT TO LOGE. POPE RAV ISN'T IT BETTER TO JUST LIVE FREELY THE WAY YOU WANT TO? HARLING. IF YOU'RE TIPED, YOU CAN SLEEP, I'LL WAYE YOU UP WHEN HE GET THESE 50 I WILL DO EVERYTHING I CAN FOR HARUKO. ISN'T THAT OKAY? HARLIKO THIS IS THE LAST STOP. DON'T KNOW THIS PLACE





































## viscans presents ніKaRi No масні asaNo iNio VOLUME 1 CHAPTER 4



CLEANER: DER\_MOND TUPESETTER: KUOUKA

RAW PROVIDER SCORPI An

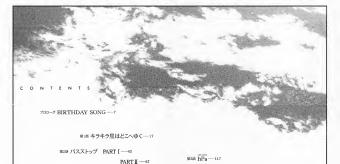
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PART III -----91

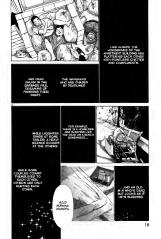
xe□-# REBIRTHDAY SONG ----185

9848 HOME PART I -----135 PART II -----159 THERE IS NO
RELATION BETWEEN
THE CHARACTERS OF
THIS STORY AND ANYONE
IN REAL LIFE, ANY SUCH

SIMILARITIES ARE PURELY COINCIDENTIAL AND UNINTENTIONAL.

























## ...TOO FAST TO NOTICE... NOTICE... REGARDLESS OF THEM, THE DAYS CHANGE, AND THOSE WHO DON'T. TOO SLOWLY TO NOTICE... NOTICE...



HIKARI NO MACHI

asano inio

CHAPTER 1

canlations

TRANSLATOR: MECHWORRIOR

CLEANER: NO\_CONDOCK



RAW PROVIDER: SCORPLAN PROOF READER: CLONIC

TYPESETTER: SATOSHI

QUALITY CHECKER: SATOSHI



Chapter 2 ORIGINALLY. Bus Stop Part III WEDEN'T YOU w... THE ONE WHO WAIT WAS PRETENDING W-WHY TO BE A SCHOOL-DON'T GIRL PROSTITUTE LITTLE YOU TRY SO THAT YOU LADY, ISN'T COULD JUST RUN THIS WHAT CALMING OFF FROM THE YOU GALL DOWN? HOTEL WITH MY AN EYE FOR MONEY? AN EYE? BERT TUST WANTED TO DON'T YOU TEACH YOU A LESSON FOR CONSIDER IT MAKING 4 MY GREAT FOOL OF A COMPASSION GROWN LETTING UP... THINGS GO AT THAT? VEAUS ...ARE VOU STILL GOING TO SHOOT ME2 ARE YOU REALLY GOING TO SHOOTSI











4.00 HEY, TASUKU. WHY COME ON. CANTYOU DON'T CRY. GET ALONG WHY PONT WITH YOUR YOU TELL ME FRIENDS? WHAT HAP-PENED? ever ...YOUR KEEPS CALLING ME WHEN THE SON OF TRYNG 4 KILLER... TO SAVE MOM...DIP PAP REALLY KILL SOME-ONE? WAS **FORCED** NTO DOING





Aspertion with the second seco

IT LOOKS LIKE THIS MIZUTANI GUY EXCITED AN IDIOT WITH A GUN, RESULTING IN DAD TRYING TO SAVE HIS CO-WORKER.

IP BUT TETLL H
IT. "PETECTIVE
SHOOTS CREW
MEMBER
PEACY.







































## SOMEONE HAS SOMETHING THAT I DON'T.

EVEN IF THAT PERSON IS SO RADIANT THAT I CAN NEVER GET NEAR THEM IN MY LIFETIME...

I HAVE SOMETHING THAT PERSON DOES NOT.

## VISCANS PRESENTS CITY OF LIGHT OF AND INFO VOLUME COMPTER'S



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## RANDOM/ RANT NOTE

OK, LET'S 60 TO THE POINT. WE OME ASAIN FACINE HARD THES WITH NO STRIP WORKINS ON THE PROJECT SEPECULLY TRANSLATORS, EDITORS AND PROOFRESHES. I DON'T KNOW HOW MANY OF YOU GLUS BOTHERS TO READ THIS PIECE. OR WITH A CONTINUE WAS AND THIS ENDURY HIS THE POINT OF THE AND THE CONTINUE TO REPORT AND SCALE TRANSLATORS POSITION. SERCILLEY FOR TRANSLATORS POSITION. BOND AND SHE'S STILL INDEPAIRE. WE USED A TRANSLATORS POSITION.

MATURE MANGA) REALLY ....

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IT'S AMAZING. I WANT TO TEAR THIS CHARACTER'S PAKE DISCUISE RIGHT OFF.





ACTUALLY, WHAT AM I GOING TO OO ABOUT MY ANSWER SHEET?

SUPPOSE NO MATTER HOW MUCH I MAY THINK, WHAT I DON'T KNOW I

NISHI-

WOU

KNOW.













SEE MY ROOM.











I was just thinking that IP a real LIFO Actually POPS LIP, just what I would 00.

I FEEL LIKE I WANT IT TO TAKE ME SOMEWHERE FAR AWAY.

BUT THEN I ALSO PEEL LIKE MAYBE I OON'T WANT TO BE TAKEN AWAY AT ALL.













NISH-YAMA ARE YOU I'M NOT CRYING- CLIMBING AND FALLING.

SPINNING AND JUMPING,

I'M SURE I'LL FEEL BETTER TOMORROW. (EVEN MY DREAMS)



SOMEONE WHO CRITICIZES SOMETHING, AND SOMEONE WHO RUNS FROM SOMETHING.

THE THING THAT TIES THEM TO EACH OTHER IS ... THEIR RESPECTIVE KINDNESS AND

THE ONES WHO PROTECT THEM.

# viscans pRESENts VOILLIME I CHOLDER A



TRANSLATOR PEZZACH CLEANER: RALLY TUPESETTER: RALLY GUALITH CHECKER: LAHZO

WE ARE IN DESPERATE NEED

OF TRANSLATORS! PLEASE APPLY! ameo reconn























































RECKLESS CRIMINAL PLOT

### viscans pRESENts city of light volumE 1 CHaptER 7



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OF TRANSLATORS

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## VILLAGE IDIOT SCANLATIONS

#### WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR & TRANSLATORS & 1 TYPESETTER A SHOPT LIST OF OUR PROJECTS ARE

RLOODY MAIDEN LET'S LAGOON DOLLSEI RECIPE PLIMPKIN SCISSORS

INDREADABLE MACHINE DOLL NODAME CANTABILE OPERA HEN 51 WAYS TO SAVE MY GIRLEREIND DENPA ONNA TO SEISHUN OTOKO DAKARA BOKU WA H GA DEKINAI SING VESTERRAY FOR ME RULER OF THE LAND

AND MANY MORE ...

MOST OF OUR PROJECTS MEED LOR I MORE STAFF MEMBERS PER SERIES TO SPEED THEM UP, 60 IF YOU THINK YOUR PAVORITE PROJECT IS BEING RELEASED TO SLOWLY PLEASE APPLY.

#### -262000

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PEOPLE STAYING. PEOPLE GOING. VARIOUS MEMORIES.

## viscans presents Gity of light adapte livito

asano iNio volume 1 chapter 8



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## VILLAGE IDIOT SCANLATIONS

## WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR 2 TRANSLATORS & 1 TYPESETTER A SHORT LIST OF OUR PROJECTS ARE

BLOCY MAIDEN
LETE LAGOON
DOLIGEI RECIPE
LINBUMBRIN SCISSORS
LINBUMBRIN SCISSORS
LINBUMBRIN SCISSORS
LINDUMBRIN SCISSORS
LINDUMBRIN SCISSORS
ST WAYS TO SAVE MY GIRLFERINY
DENPA ONNA TO SEIGHUN OTOKO
DAKAR BOKLI WA H GA DEKINAI
SING YEGTERDAY FOR SILLER
AND MANY MORE.

MOST OF OUR PROJECTS NEED 1 OR 2 MORE STAPE MEMBERS PER SERIES TO SPEED THEM UP, SO IF YOU THINK YOUR PAYORITE PROJECT IS BEING RELEASED TO SLOWLY PLEASE APPLY.

## -262000

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JAND WITH THAT
I WAS ON THE
BUS, BOINS
SWAYED SLOWLY



























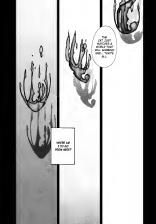






















#### **AFTERWORD**

AFTER DECIDING ON THE TITLE OF THIS MANGA,

I SET OUT ON A TRAIN FOR THE
FIRST TIME TO DO RESEARCH

I WAS ACTUALLY SUPPRISED TO GO
OUT WITH MY SIRPHIFIEDD THAT DAY,

BUT I FORCED HER INTO COMING ALONG WITH ME.

ON A RESIDENTIAL STREET, SURROUNDED BY
MAGNIFICENT, EXPENSIVE LOOKING APARTMENTS,

IT WAS ODDLY QUIET AND EMPTY,

IN SPITE OF IT BEING A MONDAY AFTERNOON.

(THE NEARBY DEPARTMENT STORE WAS OVERFLOWING WITH FAMILIES)



AH, IT'S A DISTANT WORLD.

MY IMPRESSION OF A TOWN WAS OF MY OWN,

THE ME OF BEFORE NEVER IMAGINED THE ME OF TODAY EITHER, THOUSH.

THE ME OF TODAY EITHER, THOUSH.
THAT WAS ALREADY I YEAR AGO.

IF I THINK ABOUT IT, IT WAS A DIFFICULT TIME.

I RODE IN AN AMBULANCE. I WAS HOSPITALIZED.

THERE ARE STILL SCARS LEFT ON MY BODY FROM THE SURGERY.

I FORGET THEM EVERYDAY, THOUGH.



MY AMLESS FRIENDS FROM THAT TIME,
THEY'VE FOUND WORK,
THEY'RE STILL AMLESS,
AND I'M STILL UNTILING MANGA TODAY.
I'M NOT SAYNIS THIS FOR NOTHING, THOUGH
LATELY, THE DAYS SEEM TO BE PASSING BY QUICKLY.

IF I STILL HAVE TIME LEFT OVER,

THAT'S ALL.



Tokie Komuro satev Shoqi Mukai

Sincipi Prijubili Sincipi Prijubili Edito Shinguro Sant Shanguro Sant Dengleer Yoshiyuki Saki San Yoshiyuki Saki

Inio Asano

## ひかりのまち

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